

Dress A Live Case 1: Astral Dress[\[edit\]](#)

“Eh, why is everyone in their Astral Dress!? What on earth is going on here?”

After Tohka who was in her Astral Dress frowned while asking, Kotori merely shook her head.

“Don’t take it too seriously. Since Kurumi is here, this incident is weird enough as it is already.”

“Ufufufu, isn’t it just nice like this? We don’t really have a lot of chance to gather everyone like this. I’m actually very happy, alright?”

With that, Kurumi pleasantly giggled. Kotori on the other hand, snorted as though she was in a bad mood.

“But, even so.....”

At that, Tohka looked at Yoshino and mumbled with a low voice.

“Even though I haven’t seen it for a while, but Yoshino’s Astral Dress.....is so cute.”

“Eh!? T, thank you for the praise.....”

Yoshino’s face had reddened due to embarrassment.

“It maybe so. But Tohka, your Astral Dress is also very beautiful. It has a battle princess feeling to it.”

“Muu.....really?”

After being complimented by Kotori, Tohka’s facial expressions softened up. Witnessing this scene, Kurumi clapped her hands together as though coming up with an idea.

“Since it’s like this and we have a chance like this, why don’t we exchange our Astral Dress with each other?”

“What did you say.....Is such a thing even possible?”

“It’s possible if it’s in this place. Come, then Tohka-san will wear Yoshino-san’s, Yoshino-san will wear mine, Kotori-san will wear Tohka-san’s and I will wear Kotori-san’s Astral Dress.”

“I, I got it already, don’t pull it!”

——And so, after a few minutes. Everyone soon donned the different Astral Dresses. However——

“.....Yoshino, how do you maintain the shape of the ears and tail of the jacket? Why does it droop down immediately the moment I wear it.....”

“Kurumi-san, these clothes, are too big for me, if I don’t use my hands to hold down the chest part.....it will.....”

“.....Tohka, how do you keep it on, this part of your armor?”

“Ara ara.....Kotori-san, how do you keep these horns attached to your head?”

It seems, that everyone was not used to their new attire.

“Really now, it’s a lot more incompatible than I had expected.”

“You’re right.....and this robe, my breasts are going to be spilled out if I’m careless, how do you exactly.....Aaah.”

Kurumi glanced at Kotori’s chest, nodding with an expression of understanding.

“What does your [Aaah] mean! Do you want to be cremated!?”

“Ufufufu, I don’t mean anything by that.....Ah, my body does seem to be feeling some heat.”

“! Kurumi! Your clothes are burning!”

“T, this is.....bad.....!”

“Wah.....! H, hurry up and take it off, Kurumi!”

“Ara.....my consciousness.....seems to be fading.....”

“Ku, Kurumiiiiiii!”

Dress A Live Case 2: Swimsuit[\[edit\]](#)

“——I am very displeased!”

Miku who was wearing a swimsuit, cried aloud while flailing her arms about.

“Muu, what’s the matter Miku? Is something wrong?”

“Our line-up of course! Why am I at the very end~!?”

Miku’s words, made Kaguya and Yuzuru nod their heads in understanding.

“Haha, I see now, so it’s like that huh?”

“Understood. It means that as her current status as an idol, she won’t let her central position go.”

“Muu.....Although I still don’t quite understand, but it’ll be alright as long as Miku is in the centre?”

“That’s right! That’s how it is! Let’s do this once more! This time please follow my instructions!”

Faced with Miku’s passionate and earnest plea, the Yamai Sisters shrugged in resignation, Tohka nodded in response as well.

“Alright then, first of all I will lie down right in the centre. Then Kaguya-san, please come to my right side, Yuzuru-san will lie by my left! Fufu, that’s not right, you have to be much closer than that! Even closer!!”

“.....Hey Miku, isn’t this a little too close for comfort?”

“Agreement. A little more space would be.....”

“It’s fine like this! Just stay this way!”

After interrupting the Yamai sisters, Miku stubbornly declared. And so, Tohka who was left behind spoke up.

“Muu, then where should I be at?”

And so, Miku began to nod with a confident expression, her eyes glittering brightly.

“Tohka-san——can ride on top of me! In a face-down!”

“W, what? Then won’t Miku’s face be blocked from view?”

“It’s fine like this! That is but a small problem! Come now! Hurry!!”

“M, mu.....”

Tohka was suspicious, but she complied with Miku’s demands.

All of a sudden, Miku’s breathing became more and more ragged, her body began to spasm lightly.

“Ahh.....Aaaaaaaaaaaaah——Ufu, ufufufufufu....., th, this is heeeeeeeeeaaaaaveeeeeennnnn.....”

At this moment, the Yamai Sisters finally widened their eyes in astonishment.

“Hey, so this was your motive after all!!!!!!?”

“Shudder. You’ve shown an expression that is unbecoming of an idol……!”

“W, what’s wrong with you Miku!? You’re looking really strange!”

Crying out at the same time, Tohka and the Yamai Sisters attempted to leave Miku’s side. However, just as they were about to do so, Miku’s hands grabbed the Yamai Sisters, her feet wrapped themselves around Tohka, effectively sealing off their escape routes.

After that, in order to escape from Miku whose strength is supposed to be much weaker than theirs, Tohka and the Yamai Sisters spent nearly ten minutes in order to do so.

Dress A Live Case 3: Santa[\[edit\]](#)

Spirit No.12/24 AstralDress-SantaClaus Type Weapon-PresentType["Santa"lphon]

“Yatogami Tohka • Santa Form!”

Tohka, who had revealed herself whilst declaring, was wearing an unusual red-white Astral Dress. Golden bells adorned <Sandalphon>’s handle, a huge sack was hung near the sword’s tip.

“Tohka!? What is your costume for!?”

Shidou widened his eyes in surprise, Tohka cried out with an “Umu!”.

“After hearing shidou’s story about Santa Claus, I wanted to be like that too. And so, just as I wished for, I succeeded.”

“Heeh!?”

“Well in any case, this form seems to have a lot of powers from Christmas.”

“The powers of Christmas.....?”

“Umu, for example, the current me can fly in the skies at speeds that won’t lose to that of reindeers!”

“Woahh!”

“And in order to not let children find out, I can also make my body invisible!”

“This is really incredible!”

“Furthermore, this sack is connected into another dimension, I can carry an unlimited supply of presents because of this!”

“That’s really perfect!” “On a side note, the presents were formed from an aggregation of Spirit power, so when they fall from the sky, the streets will be engulfed with light from the Christmas spirit!” “Just hold on a minutttteeeeeee!” Her nonchalant words, caused Shidou to wail out.

“W, what’s the matter shidou?”

“What’s the matter you say!? I think this is not being a Santa Claus but more like an invisible bomber! The streets will be completely decimated I think!”

At Shidou’s words, Tohka, “Ah.....!”, made a face of surprise.

“I, isn’t this very dangerous!”

“You mean you realized that just now!?”

“Muu.....then, the restraining ability that makes use of large boots to hinder the opponent’s movements and the power that will limitlessly fire revolving Christmas trees.....”

“Those are all a no-no without saying!”

Tohka's shoulders fell while she made an expression of pity. However, she shook her head in an attempt to reassert herself, placing the huge sack that was at <Sandalphon>'s tip beside her.

"That's right! Actually, there was a gift that I'd like to give to shidou!"

".....Is it really okay? After hearing so much about your powers, I somehow feel a little uneasy....."

"It's alright! You don't have to worry!"

Saying that, Tohka opened her sack.

Inside the sack, Tobiichi Origami, whose body was tied up with ribbons, revealed her face.

"Just call and an angel that belongs only to you will immediately fly to your si——"

".....!"

Tohka sealed the opening with frightening speed. The sack started to put up a violent struggle.

"Now then, the present that I was about to give to shidou....."

"What was that just now!? Hey, what was that just now!?"

Shidou's cry resounded throughout this holy night.